

To my loving wife Lesley, who has my heart

# Where Your Bare Foot Walks

For SATB divisi Chorus, with Piano

Text: RUMI  
World English by COLEMAN BARKS

DAVID N. CHILDS

*♩ = 70*

Gently *♩ = ca. 78*

Piano *p*

6

Soprano *poco rit.* *a tempo mp*

Alto *mp*

Tenor *mp*

Bass *mp*

I want to

I want to

I want to

I want to

6

*poco rit.* *a tempo mp*

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10

be where your bare foot walks; I want to

be where your bare foot walks; I want to

be where your bare foot walks; I want to

be where your bare foot walks; I want to

14

be where your bare foot walks,

be where your bare foot walks,

be where your bare foot walks,

be where your bare foot walks,

14

17 *mf*

be - cause may - be be - fore you step you'll

*mf*

be - cause may - be be - fore you step you'll

*mf*

be - cause may - be be - fore you step you'll

*mf*

be - cause may - be be - fore you step you'll

21 *mp*

look at the ground. I want that bless - ing;

*mp*

look at the ground. I want that bless - ing;

*mp*

look at the ground. I want that bless - ing;

*mp*

look at the ground. I want that bless - ing;

21 *mp*

*Move!*

25 *Bless sing, poco piu mosso*  
*mf*  
 I want that bless - ing; that... bless - ing. I o - pen and fill with love, I  
 I want that bless - ing; that bless - ing. I o - pen and fill; I  
 I want that bless - ing; that bless - ing. I fill; I  
 I want that bless - ing; that bless - ing. I fill; I

25 *poco piu mosso*  
*mf*

29  
 fill with love; I o - pen and fill with love and all oth - er ob - jects e -  
 fill with love; I fill and all oth - er ob - jects e -  
 fill with love; I fill and all ob - jects e -  
 fill with love; I fill and all ob - jects e -

29

32

1 2 3 *1st*

*slight R. Roll*

vap-o-rate. All the learn - ing in books stays put on the

vap-o-rate. All the learn - ing in books stays put on the

vap - o - rate. All the learn - ing in books stays put on the

vap - o - rate. All the learn - ing in books stays put on the

35

*Sop Focus*

Tempo Primo (♩ = ca. 78)

*Move!*

shelf. Po-et-ry, the dear words and im-a-ges of

shelf. Po-et-ry, the dear words and im-a-ges of

shelf. Po - et - ry, the dear words im - a - ges of

shelf. Po - et - ry, the dear words im - a - ges of

35

Tempo Primo (♩ = ca. 78)

Stress mp  
V Percuss

39

song, comes down o - ver me like wa - ter; comes

song, comes down o - ver me like wa - ter;

song, comes down o - ver me like wa - ter;

song, comes down o - ver me like wa - ter;

39

43

o - ver me like wa-ter; wa - ter. I want to

o - ver me like wa-ter; wa - ter. I want to

o - ver me like wa-ter; wa - ter. I want to

o - ver me like wa-ter; wa - ter. I want to

43

rit. dim. p mp

Tempo Primo (♩ = ca. 78)

rit. dim. p mp

Tempo Primo (♩ = ca. 78)

48

be where your bare foot walks; I want to

be where your bare foot walks; I want to

be where your bare foot walks; I want to

be where your bare foot walks; I want to

Detailed description: This block contains four vocal staves for measures 48 through 51. Each staff has the lyrics 'be where your bare foot walks; I want to' written below it. The music is in a minor key with a 3/4 time signature. The melody consists of quarter and eighth notes. There are some handwritten annotations, including a bracket under 'walks;' and a vertical line on the right side of the first two staves.

48

Detailed description: This block shows the piano accompaniment for measures 48 through 51. It features a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece is in a minor key.

52

be where your bare foot walks,

be where your bare foot walks,

be where your bare foot walks,

be where your bare foot walks,

Detailed description: This block contains four vocal staves for measures 52 through 55. Each staff has the lyrics 'be where your bare foot walks,' written below it. The music continues with quarter and eighth notes. There are some handwritten annotations, including a bracket under 'walks,' and a vertical line on the right side of the first two staves.

52

Detailed description: This block shows the piano accompaniment for measures 52 through 55. It features a treble and bass clef. The right hand has a prominent triplet pattern in the first two measures, followed by more complex rhythmic patterns. The left hand continues with a steady accompaniment. The piece is in a minor key.

55

be - cause may - be be - fore you step you'll

be - cause may - be be - fore you step you'll

be - cause may - be be - fore you step you'll

be - cause may - be be - fore you step you'll

55

59

look at the ground. This is how I would die;

look at the ground. This is how I would die;

look at the ground. This is how I would die;

look at the ground. This is how I would die;

59



63 *mp cresc.*

this is how I would die... In-to the love I have for

*mp cresc.*

this is how I die In - to the love I have for

*mp cresc.*

this is how I die In - to love I have for

*mp cresc.*

this is how I die In - to love I have for

66 *f*

you; the love; the love I

*f*

you; the love; the love I

*f*

you; the love; love I

*f*

you; the love; love I

66 *f*

*Dissolve!!*

*Ors*

*Voc*

*Voc*

*Voc*

69 S. 1 *lunga* *p* *Freely* (♩ = ca. 66) *3*  
 have for you: As pie - ces of cloud Dis - solve in sun - light; —

S. 2 *lunga* *p* *3*  
 have for you: As pie - ces of

A. 1 *lunga* *p* *3*  
 have for you: As pie - ces of cloud Dis - solve in

A. 2 *lunga* *p*  
 have for you: Pie - ces of

T. 1 *lunga* *p* *3*  
 have for you: As pie - ces of cloud Dis -

T. 2 *lunga* *p*  
 have for you: As

B. *lunga* *div.* *pp* *fulsetto*  
 have for you: Pie - ces of

69 *lunga* *pp* *8va* *Free* (♩ = ca. 66)  
*Xeo*

Blot!

71

As pie-ces of cloud Dis - solve in sun-light;...

cloud Dis - solve in sun-light;..... As pie-ces of

sun - light;..... As pie-ces of cloud Dis - solve in

cloud Dis - solve, dis - solve in

solve in sun-light;..... As pie-ces of cloud Dis -

pie-ces of cloud Dis-solve in sun-light;..... As

cloud Dis - solve, dis - solve in

71

\* 200

73 *dim.* *pp*

cloud Dis - solve in sun - light; of

sun - light; of

sun - light; of

sun - light; of

solve in sun - light; of

*dim.* 3 *pp*

pie - ces of cloud Dis - solve in sun - light; of

*dim.* *pp*

sun - light; of

73 *dim.* *pp* loco

75 Sop. *poco rit.* *Slower*  
 cloud Dis - solve in sun - light; This is how I would  
*p unis.*

Alto  
 cloud Dis - solve in sun - light; This is how I would  
*p unis.*

Ten.  
 cloud Dis - solve in sun - light; This is how I would  
*p unis.*

Bass  
 cloud Dis - solve in sun - light; This is how I would  
*p unis.*

75 *poco rit.* *Slower*  
 cloud Dis - solve in sun - light; This is how I would

78 *rit.* *pp*  
 die In-to the love I have for you.

*pp*

die In-to the love I have for you.

*pp*

die In-to the love I have for you.

*pp*

die In-to the love I have for you.

*pp*

78 *rit.* *pp* *ppp*